



CONFERENCE REGISTRATION FORM

Please use one form per person; copy as needed. Registrations may not be shared.

Please PRINT or TYPE.

TITLE FIRST NAME LAST NAME

ADDRESS LINE 1

ADDRESS LINE 2

CITY, STATE, ZIP

E-MAIL

PARISH/SCHOOL & CITY

DIOCESE

NAME FOR BADGE,
e.g. Mary, Fr. Bob, etc

REGISTRATION CHOICES

Full Conference, August 25-27

Early Registration (until July 17) \$115 _____

Regular/on-site Registration \$135 _____

Daily Registration

Thursday, August 25 \$40 _____

Friday, August 26 \$90 _____

Saturday, August 27 \$30 _____

(Choose this if you plan only to attend the Spanish Music Session)

Total enclosed: _____

Please make checks payable to **Office of Liturgy**.
Payment must accompany registration and be mailed by
August 17 to:

Office of Liturgy
Diocese of Orlando
PO Box 1800
Orlando, FL 32802-1800

After August 17, please register in person at the conference site.

WORKSHOP SELECTIONS

Please choose one for each time period.

PRECONFERENCE EVENTS – 1:00 - 5:00 PM, Thursday

- I am a priest and would like to attend:
The Roman Missal: Something Old, Something New,
Something Borrowed, Something Blue - Colloton
- I am a musician and would like to attend:
Group Vocal Technique - Jordan

BREAKOUT A – 8:15 - 9:30 PM, Thursday

- 'Spirit,' 'Consubstantial' and 'Many': Understanding the Words
of the New Translation - Turner
- The Roman Missal and the RCIA Process - Galipeau
- Seasons and Environment: Put Out to Draw In - Zimmerman
- Conducting: Evoking Sound through Gesture - Jordan
- Praising God in Two Tongues: How to Select Appropriate
Music for Spanish and Bilingual Liturgies - Garcia

BREAKOUT B – 10:30-11:45 AM, Friday

- Silence Is Golden: But How Golden? - Zimmerman
- What's in the Third Edition? - Turner
- What to do in Threshold/Transitional Spaces - White
- The Roman Missal and Music Directors - Galipeau
- The Choral Warm-up - Jordan

BREAKOUT C – 2:00 - 3:15 PM, Friday

- Unlocking the Treasure: Learning to Use and to Re-Use
Roman Missal - Webster
- The Roman Missal and the Assembly - Galipeau
- How to Make Ordinary Time Not So Ordinary - White
- The Choral Rehearsal - Jordan
- Cantors: Teaching New Music to the Assembly - Garcia

SPANISH MUSIC SESSION – 9:00-11:45 AM, Saturday

- Let Us Sing to the Lord with Our Most Beautiful Voice!
¡Cantemos al Señor con Nuestra Voz Más Hermosa!
- Garcia

BREAKOUT D – 10:30 - 11:45 AM, Saturday

- The Domino Effect: The Implications of Roman Missal 3
on the Current Ritual Books - Webster
- Liturgical Musicians: Disciples First, Ministers Second
- Colloton
- Sacraments and Beyond: Learning and Living - Zimmerman
- Ever New, Ever Ancient: Contemporary Music and Classic
Texts - Osborne
- Know Your Plants - Darden
- Preparing Children for the New Translation - Gaupin

Cancellation: Requests received in writing postmarked on or
before August 12 will receive a refund less a non-refundable \$50
processing fee. After August 12, the registration fee is not
refundable. Refunds will be processed after the conference.